



BIOGRAPHY

Cuban-American mezzo-soprano Olga Perez Flora has been lauded by Opera News for her “smoky tones” and “firm, pleasant voice and lively poise.” She has performed with opera companies and symphonies across the country and internationally and is best known for her sultry Carmen, which she has performed numerous times, including her debut with Amarillo Opera.

Dr. Flora was featured in Michael Ching’s Completing the Picture (November 2020 release) which was recorded and filmed remotely during the pandemic, for Opera Company Middlebury.

Opera roles include performances with Opera Company Middlebury/A Streetcar Named Desire (Eunice), Opera Columbus/Madama Butterfly (Suzuki), Erie Chamber Orchestra/Die Zauberflöte (Third Lady), Arizona Opera/La Cenerentola ‘ (Tisbe), Opera in the Heights/Don Giovanni (Zerlina), Opera Company Middlebury/Eugene Onegin (Olga), Northeast Symphony/La Traviata (Flora), Amhurst Orchestra/Carmen (Carmen), New Jersey Opera Theater/Gianni Schicci (Zita), Lyric Opera Theater/Ariadne auf Naxos (Der Komponist) Opera Festival di Roma/Le Nozze di Figaro (Marcellina) and more.

Internationally known as a recitalist, Dr. Flora has performed several recitals with companies across the United States, Cuba, and in Italy. She has most recently created a Cuban song recital named Canciones de mi Isla: Songs from my Island, featuring Cuban composers, poets and collaborators that has been enthusiastically received by audiences. Last Spring, Dr. Flora travelled to Havana, Cuba to perform in two concerts with Cuban composers José María Vitier and Leo Brouwer in her first visit to her families’ homeland.

Dr. Flora holds the Doctorate in Musical Arts from The Ohio State University, the Master in Music in opera theater from Arizona State University and the Bachelor in Music in vocal performance from Northern Arizona University. She is currently an Assistant Professor of Voice at the University of New Mexico, Artistic Co-Director at the Idyllwild Summer Arts Festival Choral Intensive, and the Artistic Director of the Gobbi Villa summer young artist program in Rome, Italy. Her professional affiliations include being an active member of the National Association of Teachers of Singing (NATS) and the American Choral Directors Association (ACDA).